

THE BASICS OF JAZZ STYLE

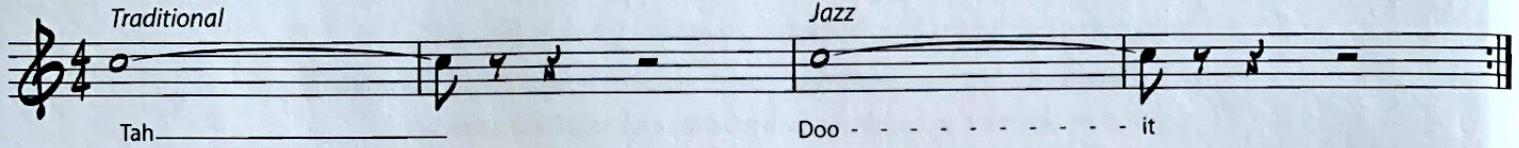
Attacks and Releases

In traditional music (Concert Band and Orchestra) you use a "Tah" articulation to begin a note and taper the note at the end.



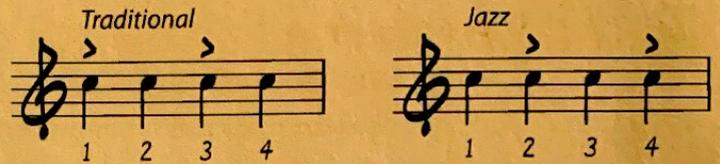
In jazz it is common to use a "Doo" attack (soft and legato) to begin a note. It is also common to end the note with the tongue. This "tongue-stop" gives the music a rhythmic feeling.

1. ATTACKS AND RELEASES



Accenting "2 and 4"

For most traditional music the important beats in 4/4 time are 1 and 3. In jazz, however, the emphasis is usually on beats 2 and 4. Emphasizing "2 and 4" gives the music a jazz feeling.



2. ACCENTING 2 AND 4



Playing Doo and Bah (Full Value Notes)

In jazz, notes marked with a dash (tenuto) or an accent are played full value with a soft legato articulation. The scat (vocal) syllables "Doo" and "Bah" will help you hear the sound of these articulations. Remember in jazz it is important to play full value notes with a legato articulation.



Note: The "Bah" articulation is used only when vocalizing the scat syllables. "Bah" helps demonstrate the appropriate amount of accent. When articulating on your instrument use the syllable "Dah."

3. DOO AND BAH



Playing Dit and Dot (Short or Detached Notes)

In jazz, notes marked with a staccato or a roof top accent are about half of full value. The scat syllables "Dit" and "Dot" will help you hear the sound of these articulations.



4. DIT AND DOT



5. DOO, BAH, DIT, AND DOT



Swing 8th Notes Sound Different Than They Look

In swing, the 2nd 8th note of each beat is actually played like the last third of a triplet, and slightly accented. 8th notes in swing style are usually played legato.



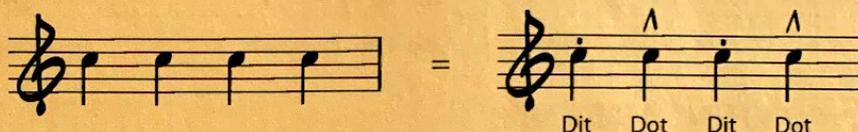
6. SWING 8TH NOTES *Sing the scat syllables of each exercise before you play it.*

Traditional *Jazz*

Tah Tah Tah Tah Tah Tah Tah Tah Tah Tah Doo Bah Doo Bah Dot Doo Bah Doo Bah Dot

Quarter Notes

Quarter notes in swing style are usually played detached (staccato) with accents on beats 2 and 4.



7. QUARTERS AND 8THS

Dit Dot Dit Doo Bah Doo Bah Dot Dit Dot Dit Doo Bah Doo Bah Dot

8. MORE QUARTERS AND 8THS

Dit Dot Dit Dot Doo Bah Doo Dot Dit Dot Doo Bah Doo Bah Doo Bah Doo Dot

Important Tip: Notes at the ends of phrases are usually played short and accented.

Jazz Articulation Review

These are the four basic articulations in jazz and the related scat syllables for each.

Tenuto
(full value)
Doo

Staccato
(short, unaccented)
Dit

Long Accent
(full value, accented)
Bah

Roof Top Accent
(short, accented)
Dot

Quarter Notes

Quarter notes in swing style jazz are usually played staccato.

Staccato *Legato*

Dit Dot Dit Dot Doo Bah Doo Bah Doo Bah Doo Bah

Swing 8th Notes

8th notes in swing style jazz are usually played legato.

9. SWINGIN' THE SCALE

Doo Bah Doo Bah Doo Bah Doo Bah *continue sim.* Doo Bah Doo Bah Doo

10. MOVIN' AROUND

Dit Dot Doo Bah Doo Bah Doo Bah Doo Bah Doo Dit Dot Doo Bah Doo Bah Doo Bah Doo Bah Doo

Dit Dot Doo Bah Doo Bah Doo Bah Doo Bah Doo Doo Bah Doo Bah Dit Dot Doo Bah Dot Doo

11. RUNNIN' AROUND

Dit Dot Doo Bah Doo Bah Doo Bah Doo Bah Doo Dit Dot Doo Bah Doo Bah Doo Bah Doo Bah Doo

Dit Dot Doo Bah Doo Bah Doo Bah Doo Bah Doo Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Dot Doo

12. TRADIN' OFF

Trumpets *Saxophones*
Doo Bah Doo Bah Dit Dot Doo Bah Doo Bah Doo Doo Bah Doo Bah Dit Dot Doo Bah Doo Bah Doo

Trombones *All Sections*
Doo Bah Doo Bah Dit Dot Doo Bah Doo Bah Doo Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Dot Doo

13. JA-DA

Bob Carleton

Dit Doo Dit Doo Doo Bah Doo Bah Dit Dot Dot Dit Doo Dit Doo

Doo Bah Doo Bah Dit Dot Dot Doo Bah Doo Bah Dit Dot Doo Bah Dot Doo

Doo Bah Doo Bah Dit Dot Doo Bah Dit Doo Dit Doo Dit Doo

Doo Bah Doo Bah Dit Dot Doo Bah Doo Bah Dit Doo Bah Doo Bah Dit Dot Dot

Syncopation in Jazz

When beats are played early (anticipated) or played late (delayed), the music becomes syncopated. Syncopation makes the music sound "jazzy."

14. SYNCOPATING BY ANTICIPATING THE BEAT (PLAYING EARLY)

Musical notation for exercise 14 in 4/4 time. The first measure contains a quarter note on G4. The second measure contains a quarter note on G4 with a 'Syncopated' label above and an 'Anticipated' label below with a bracket. The third measure contains a quarter note on G4 with an accent (^) above. The fourth measure contains a quarter note on G4 with a 'Syncopated' label above and an 'Anticipated' label below with a bracket.

15. SYNCOPATING BY DELAYING THE BEAT (PLAYING LATE)

Musical notation for exercise 15 in 4/4 time. The first measure contains a quarter note on G4. The second measure contains a quarter note on G4 with a 'Syncopated' label above and a 'Delayed' label below with a bracket. The third measure contains a quarter note on G4 with an accent (^) above. The fourth measure contains a quarter note on G4 with a 'Syncopated' label above and a 'Delayed' label below with a bracket.

16. WHEN THE SAINTS GO MARCHING IN - Without Syncopation

James Black and Katherine Purvis

Musical notation for exercise 16 in 4/4 time, showing the first two staves of the piece 'When the Saints Go Marching In' without syncopation. The melody is written in treble clef with a key signature of one sharp (F#).

17. WHEN THE SAINTS GO MARCHING IN - With Syncopation

Musical notation for exercise 17 in 4/4 time, showing the first two staves of 'When the Saints Go Marching In' with syncopation. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics 'Dot Dit Doo Bah' are written below the notes.

18. RHYTHM STUDY FOR JA-DA

Musical notation for exercise 18 in 4/4 time, showing a rhythm study for 'Ja-da'. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics 'Doo Bah Doo Bah Doo Bah Doo Bah Dit Doo Bah Doo Bah Doo Bah Dit Dot Doo Bah Doo Bah' are written below the notes.

19. JA-DA - Full Band Arrangement - With Syncopation

Bob Carleton
Arr. by Mike Steinel

Musical notation for exercise 19 in 4/4 time, showing a full band arrangement of 'Ja-da' with syncopation. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics 'Doo Bah Doo Bah Doo Bah Doo Bah Dit Doo Bah Doo Bah Doo Bah Dit Dot Doo Bah Doo Bah' are written below the notes. The arrangement includes syncopation and is marked with 'DIV.' (divisi) above some notes.